

Art & Design Progression Map 2021-2022

Art End Points	Year 7	Year 8	Year 9	Year 10	Year 11
<p><b>End point 1</b></p> <p>Fluency and confidence in the use of Fine Art media demonstrating a sound understanding of the materials and techniques they use <i>(Practical Skills)</i></p> <p><b>National Curriculum alignment</b></p> <p><i>To use a range of techniques and media, including painting</i></p> <p><i>To increase proficiency in the handling of different materials</i></p>	<p><b>Drawing</b></p> <p>To know the different types of graphite pencils</p> <p>To be able to use line – create different qualities by varying the pressure of the pencil</p> <p>To be able to create graduated tone by blending from light to dark</p> <p>To be able to use Cross-hatch – build up criss-cross lines to create different tonal values</p> <p>To be able to create a basic realistic drawing from primary observation</p> <p><b>Painting</b></p> <p>To know how to obtain different brushstroke effects (flat side, thin edge, dry brush, at an angle)</p> <p>To know how to use opaque and transparent methods of application with watercolours</p>	<p><b>Drawing</b></p> <p>To be able to draw on different surfaces</p> <p>To be able to use line – create different qualities by varying the pressure of the pencil</p> <p>To be able to create graduated tone by blending from light to dark</p> <p>To be able to use Cross-hatch – build up criss-cross lines to create different tonal values</p> <p>To be able to create a detailed realistic drawing from primary observation</p> <p>To know the materials and equipment used for pen &amp; ink</p> <p>To know how to create tones with diluted ink</p> <p>To know the effect of different inks and mark making for the quality of the line</p> <p><b>Print Making</b></p> <p>To know what a relief print is and the methods of</p>	<p><b>Drawing</b></p> <p>To be able to demonstrate a range of drawing techniques, materials and medias within one composition</p> <p>To be able to enlarge and reduce an image from secondary observation</p> <p>To be able to draw with ink and brush</p> <p>To be able to develop a drawing or painting using digital methods</p> <p>To create realistic studies through observation</p> <p><b>Painting</b></p> <p>To be able to use wax resist techniques</p> <p>To be able to use wet on wet techniques with inks</p> <p>To be able to use washing off/sponging and techniques</p> <p><b>Clay</b></p> <p>To be able to select and</p>	<p><b>Drawing</b></p> <p>To be able to demonstrate a range of drawing techniques, materials and medias within one composition</p> <p>To know different compositional approaches to develop a study, selecting and exploring elements</p> <p>To be able to explore ideas through enlarging, mirroring, repetition, pattern and combining</p> <p>To be able to develop a drawing or painting using digital methods</p> <p><b>Painting</b></p> <p>To be able to demonstrate a range of painting techniques, materials and medias within one composition</p> <p>To know the materials used and purpose for acrylic painting (mediums and texture pastes)</p> <p>To be able to develop a drawing or painting using digital methods</p>	<p><b>Drawing</b></p> <p>To be able to demonstrate a range of drawing techniques, materials and medias within one composition</p> <p>To be able to develop a drawing or painting using digital methods</p> <p><b>Painting</b></p> <p>To be able to demonstrate a range of painting techniques, materials and medias within one composition</p> <p>To know and select painting tools available including brushes, sponges, spatulas, knives, rollers and spray guns.</p> <p>To be able to develop a drawing or painting using digital methods</p> <p><b>Print Making</b></p> <p>To be able to use printing methods to develop, record and experiment ideas relevant to own intentions (lino, mono,</p>

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	<p>To be able to Mix primary colours to make secondary and tertiary colours</p> <p>To be able to mix paints to make a range of hues, tones and shades</p> <p>To be able to create depth of colour by overlaying washes</p> <p><b>Clay</b> To know the different tools and methods for forming and hand building clay</p> <p>To be able to attach clay together with slip</p> <p>To be able to create surface texture through impressing, incising and applying</p> <p>To be able to create a low relief clay tile</p>	<p>creating a relief print</p> <p>To know the tools and materials used for a relief print</p> <p>To be able to create a lino print</p> <p>To be able to create a collograph</p> <p><b>3D Modelling</b> To be able to translate a 2D design in to a 3D form</p> <p>To be able to used mixed media techniques to construct and shape 3D elements</p> <p>To know how to apply papier mache to create detailed features</p>	<p>use the different tools and methods for forming and hand building clay</p> <p>To be able to attach clay together with slip to slab build effectively</p> <p>To model free form sculptural detail clay</p> <p>To be able to add surface texture and decorative detail</p> <p>To be able to apply glaze considering use of colour</p>	<p>To know how to use acrylic paint for opaque and translucent painting</p> <p>To know how to blend opaque colours</p> <p>To know how to paint acrylic in layers</p> <p>To be able to apply paint using a variety of tools and techniques</p> <p>To know how to create watercolour effects with acrylics</p> <p>To know how to create sgraffito techniques with paint</p> <p><b>Print Making</b> To be able to create monoprints and monotypes by building up watercolour or ink on a printing plate that paper is then pressed down on.</p> <p>To be able to produce prints on a range of surfaces</p> <p>To be able to create a multi-coloured print</p>	<p>etching)</p>
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<p><b>End Point 2</b> Undertake personal investigations which demonstrate confidence in developing, refining and communicating own ideas and intentions from varying starting points <i>(Process)</i></p>	<p><b>Develop</b> To be able to respond to a stimulus</p> <p>To be able to Produce analytical drawings from initial response</p> <p><b>Experiment &amp; Refine</b> To be able to Make developmental studies to show experimentation with composition, materials, media and techniques</p> <p>Evaluate work in progress to select and make small changes to an idea to achieve your artistic intention</p> <p><b>Record</b> To be able to Communicate your process and journey from stimulus to outcome (sketchbook, boards, prep sheets)</p> <p>To be able to Produce a range of developmental studies and studio work as well as refined completed studies</p>	<p><b>Develop</b> To be able to Respond to a stimulus</p> <p>To be able to Produce analytical drawings from initial response</p> <p><b>Experiment &amp; Refine</b> To be able to Make developmental studies to show experimentation with composition, materials, media and techniques</p> <p>Evaluate work in progress to select and make small changes to an idea to achieve your artistic intention Record</p> <p>To be able to Communicate your process and journey from stimulus to outcome (sketchbook, boards, prep sheets)</p> <p>To be able to Produce a range of developmental studies and studio work as well as refined completed studies</p> <p><b>Present</b></p>	<p><b>Develop</b> To be able to Respond to a stimulus</p> <p>To be able to Research and source Artists to develop ideas (Books, Internet, Galleries, Exhibitions, library, Magazines)</p> <p>To be able to Produce analytical drawings from initial response</p> <p>To be able to Select and highlight an idea, Visual element or composition to use in a different ways</p> <p><b>Experiment &amp; Refine</b> To be able to Make developmental studies to show experimentation with composition, materials, media and techniques</p> <p>Evaluate work in progress to select and make small changes to an idea to achieve your artistic intention</p> <p><b>Record</b> To be able to Use visual methods and writing to record</p>	<p><b>Develop</b> To be able to take ideas forward from own studies</p> <p><b>Experiment &amp; Refine</b> To be able to Make developmental studies to show experimentation with composition, materials, media and techniques</p> <p>To be able to Use visual elements in different combinations to achieve particular effects</p> <p>Evaluate work in progress to select and make small changes to an idea to achieve your artistic intention</p> <p><b>Record</b> To be able to Use visual methods and writing to record artistic intentions (thumbnail sketches, annotations, templates, models)</p> <p>To be able to Communicate your process and journey from stimulus to outcome (sketchbook, boards, prep sheets)</p> <p>To be able to Produce a</p>	<p><b>Develop</b> To be able to sustain investigations on a theme from a range of selected starting points</p> <p><b>Experiment &amp; Refine</b> To be able to Make developmental studies to show experimentation with composition, materials, media and techniques</p> <p>To be able to Use visual elements in different combinations to achieve particular effects</p> <p>Evaluate work in progress to select and make small changes to an idea to achieve your artistic intention</p> <p><b>Record</b> To be able to Use visual methods and writing to record artistic intentions (thumbnail sketches, annotations, templates, models)</p> <p>To be able to Communicate your process</p>

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	<p><b>Present</b> To be able to produce a personal outcome</p>	<p>To be able to produce a personal outcome</p>	<p>artistic intentions (thumbnail sketches, annotations, templates, models)</p> <p>To be able to communicate process and journey from stimulus to outcome (sketchbook, boards, prep sheets)</p> <p>To be able to produce a range of developmental studies and studio work as well as refined completed studies</p> <p><b>Present</b> To be able to produce a personal outcome</p>	<p>range of developmental studies and studio work as well as refined completed studies</p> <p><b>Present</b> To be able to produce a personal outcome showing an understanding of the visual elements and principles of Art &amp; Design</p>	<p>and journey from stimulus to outcome (sketchbook, boards, prep sheets)</p> <p>To be able to produce a range of developmental studies and studio work as well as refined completed studies</p> <p><b>Present</b> To be able to produce a personal outcome, showing influences of relevant sources and an understanding of the visual elements and principles of Art &amp; Design</p>
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<p><b>End point 3</b></p> <p>Confidently critique, analyse, evaluate and discuss Art and Design in visual, written and oral forms <i>(Communicate)</i></p>	<p>To know key vocabulary and use in the correct context</p> <p>To be able to analyse a work of art discussing the visual elements and principles and its impact on the viewer</p> <p>To be able to formulate an opinion on a piece of art work</p> <p>To be able to evaluate own works of art</p> <p>To be able to gather and present responses on artists in written and visual form</p>	<p>To be able to discuss the artistic choices and their impact on the viewer</p> <p>To be able to discuss subject matter</p> <p>To be able to formulate an opinion on a piece of art work</p> <p>To know Key artists and art works linked to specific movements</p> <p>To be able to discuss an art movement, key artist and themes</p> <p>To be able to gather and present responses on artists in written and visual form</p>	<p>To be able to discuss subject matter, themes, issues, narratives, stories and ideas in work</p> <p>To be able to interpret key elements and themes from art works</p> <p>To be able to select and present investigations showing understanding of concepts through use of vocab and presentation methods</p> <p>To know Key artists and art works linked to specific movements</p> <p>To be able to confidently discuss an art movement, key artist and themes making connections to wider contexts</p> <p>To be able to gather and present responses on artists in written and visual form showing understanding of style and purpose</p>	<p>Know and understand key vocabulary, showing visual literacy in written and visual responses</p> <p>To be able to discuss subject matter / themes / issues / narratives / stories / ideas in work of self and others</p> <p>To be able to reference a range of visual elements and principles of Art &amp; Design</p> <p>Understand artistic choices within composition and form</p> <p>Use written annotations to evaluate work, making judgements about its effectiveness and successes</p> <p>To interpret and respond to the ideas and styles of others work within students own practical work</p>	<p>To be able to critically evaluate artworks, referencing the visual elements, principles of art and design</p> <p>Reference a range of visual elements and principles showing understanding of artistic choices in the composition and form</p> <p>Use written annotations to evaluate work, making judgements about its effectiveness and successes</p> <p>To be able to critically evaluate own artwork</p> <p>To be able to source and select artworks relevant to own intentions, adapting methods in the development of personal studies</p>