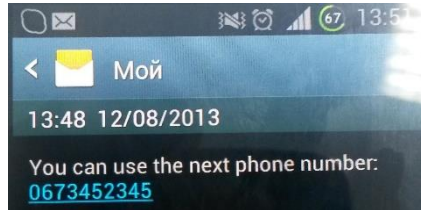


How do you remember things?



Your mobile number



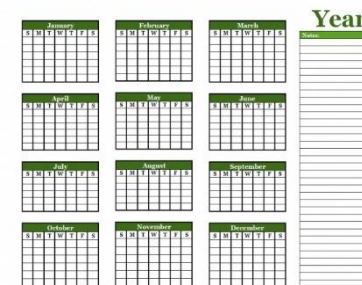
Where you keep something
in your room



Shopping



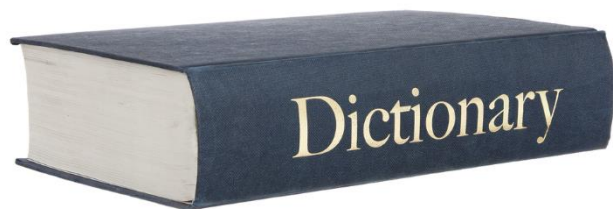
Song Lyrics



Dates



Challenge – Kim's Game

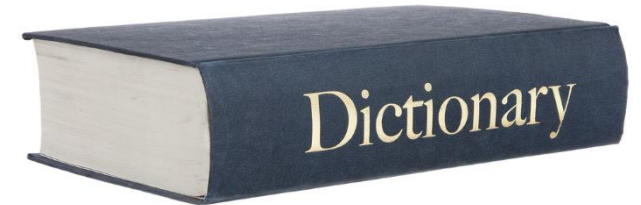


Challenge Kim's Game

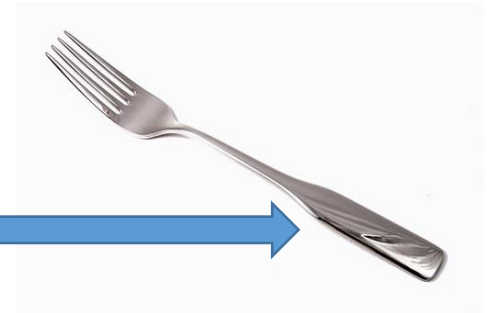
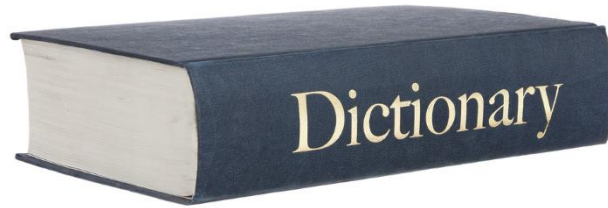
- You have **one minute** to look at the objects on the screen Think about what methods you are using to remember them.
- Which objects have been removed?
- Did you guess correctly?



Challenge – Kim's Game



Challenge – Kim's Game



Challenge - Kim's Game

- **Which method did you use to remember the objects?**
- **Positioning of the object**
- **Visualising each of the objects**
- **Reciting them over and over to yourself in a particular order**
- **Imagining yourself picking up each object and then putting it down again.**
- **Associating the object with something in your own life e.g. your love of old style Cadbury's Dairy Milk with chunks.**



Visualisation and Association

A technique to memorise
key quotations, facts or
ideas.



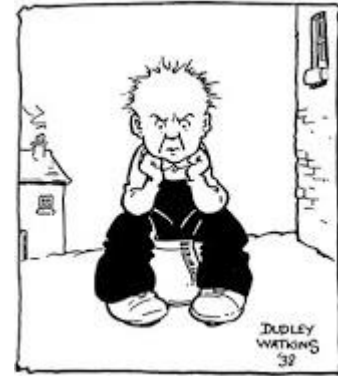
What is Visualisation and Association?



- This method takes advantage of an amazing fact about human memory: most people remember **images** better than verbal or written information.
- For example, I can easily see in my mind's eye the homes that I have lived in during my life or illustrations from Ladybird books from my childhood.
- These images are literally **mental hooks** that allow you to retrieve the information from your long-term memory.



How does it boost my memory?



- Images are easier to remember than facts
- Creating images forces you to focus ("Original Awareness")
- Reviewing your images reinforces your memory of the material

TIP: If you have trouble seeing images in your mind's eye, try **sketching** the images on paper. This is known as [memory cartooning](#).



Practising V and A

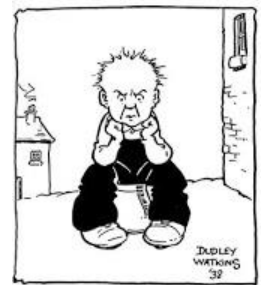


Mind-forged manacles from London
Metaphor



Which Visual Images could you create for these quotations?

- ‘Into the Jaws of Death, into the mouth of hell’
- “My bloody life in his bloody hands.”



Making visual flashcards



Jaws of Death



Mouth of Hell



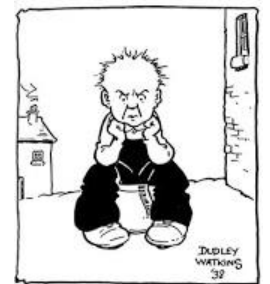
Making Visual Flashcards



My bloody life

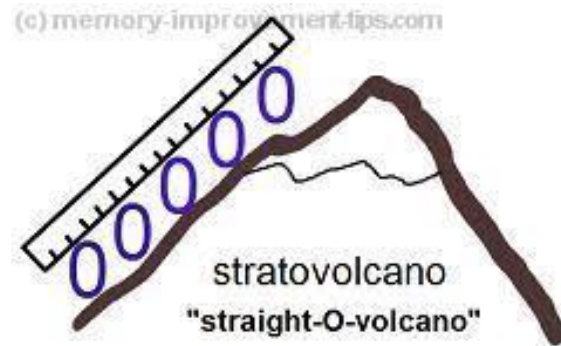


In his bloody hands



How to create the images?

- Sketches don't have to be artistic – you are creating a memory hook so you might use one picture to remember the quotation or three.
- Clip art/google images are very useful if you don't want to draw yourself.
- Link words to the picture



- Repetition helps build memory – describe the image that has appeared on the corner of each slide.



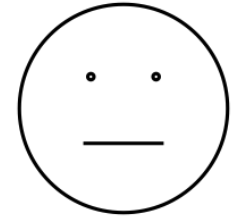


‘That’s my last
Duchess
painted on the
wall, Looking
as if she were
alive’

‘(since none
puts by The
curtain I have
drawn for
you)’

‘twas not Her
husband’s
presence only,
called up that
sport Of joy
into the
Duchess’
cheek’

‘She has A heart
– how shall I
say? – too soon
made glad, Too
easily
impressed; she
liked whatever
she looked on’



‘as if she
ranked My gift
of a nine-
hundred-
years-old
name With
anybody’s
gift.’

‘and say...that
in you disgust
me...E’en then
that would be
some stooping;
and I choose
Never to stoop.’

‘I gave
commands;
Then all smiles
stopped
together. There
she stands As if
alive.’

‘Notice
Neptune...taming
a sea-horse,
thought a
rarity...Claus of
Innsbruck cast in
bronze for me’





‘On another occasion, we get sent out to tackle looters...probably armed, possibly not.’

‘Well myself and somebody else and somebody else...open fire. Three of a kind all letting fly,’

‘I see every round as it rips through his life...So we’ve hit the looter a dozen times and he’s there on the ground, sort of inside out,’

‘One of my mates goes by and tosses his guts back into his body. Then he’s carted off in the back of a lorry.’



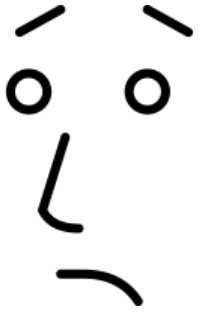
‘End of story, except not really. His blood-shadow stays on the street...I walk right over it week after week.’

‘Sleep, and he’s probably armed, possibly not. Dream, and he’s torn apart by a dozen rounds. And the drink and the drugs won’t flush him out’

‘he’s here in my head when I close my eyes, dug in behind enemy lines, not left for dead in some distant, sun-stunned, sand smothered land’

‘his blood life in my bloody hands’





‘I wander through
each chartered
street...chartered
Thames does
flow’

‘in every face I
meet Marks of
weakness...woe.’

‘I every cry...in
every voice...The
mind-forged
manacles I hear.’

‘Every black’ning
church appals...
Runs in blood
down palace
walls.’

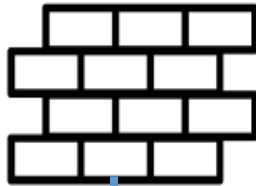
‘through midnight
streets I hear...the
youthful harlot
curse...the new-
born infant’s
tear...blights with
plagues the
marriage hearse.’



An Inspector Calls



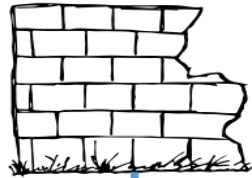
Setting
Birlings
Capitalism



Reveals
divides
and
barriers



Inspector



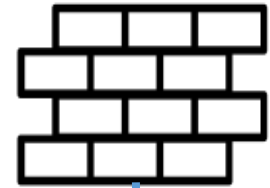
Dismantles
One at a time
Reveals flaws



Final
speech
Warning



Change



No change



The Wall represents:

Divides

Barriers

Boundaries



Capitalism

*'have to mind our
own business and
look after himself'*

Inward looking

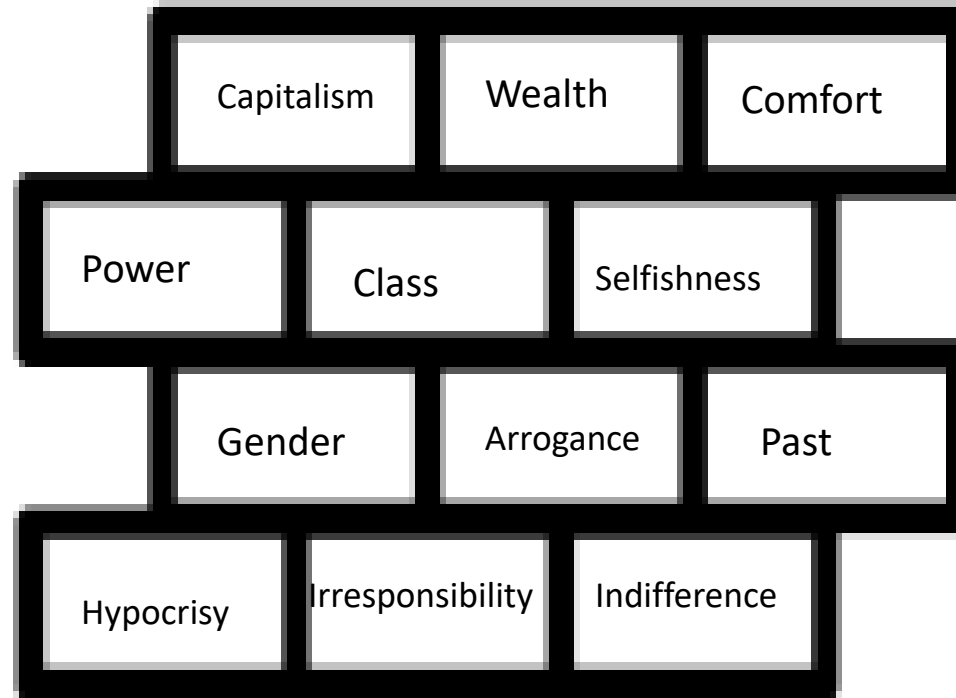
Self-interest

Business

Money

Ambition

Social standing



Socialism

*'We are members of one
body'*

One community

One society

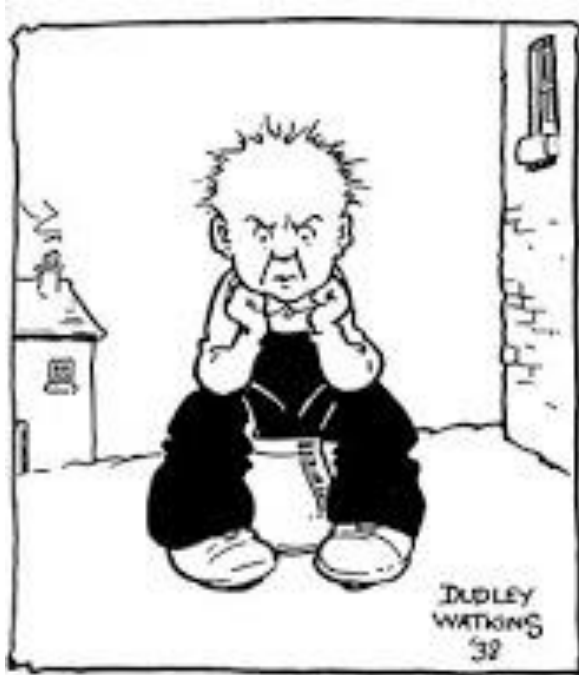
Humanity

Responsible for each
other

Fairness



Oor Wullie – a Scottish cartoon character.



Maybe he is finding that sitting on a bucket is not the best place to learn quotations for his exams!

