

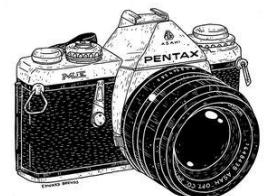
A2 Photography

Welcome to the course!



What to expect in P16 Photography

- Use of the 6th Form Art & Photography room (142) during independent study periods.
- Independence with direction work takes.
- Constructive and regular feedback from your teachers as your work progresses.
- Your teachers will be Mrs O'Hara and Miss Roberts
- AQA A2 Art & Design 'Photography'



A2 Photography course overview



Unit no.	Weighting	Title
1	60%	Coursework Personal Investigation Sketchbook themed project, final piece and essay
2	40%	Externally set assignment Sketchbook themed project + 15hr final piece

Assessment Objectives

- 1 Investigating the work of other photographers/artists and making connections with your own work.
- 2 Developing your ideas, experimenting with a wide range of approaches, styles and techniques.
- 3 Recording your observations.
- 4 Producing a personal response (outcome-final piece)

Each objective is equally weighted at 25%
Both units are marked with the same criteria.



Term 1 – Sept-Dec

- Your first term will be spent learning key skills: using the camera, correct camera settings and exposure, setting up a shoot, lighting, editing and presenting – this work won't be assessed.
- You will produce a skills based sketchbook on a range of different themes including distortion, reflections, light/shade, movement and natural framing – all topics will have to be based on technical skills development.
- This term is for refining and developing your camera skills, understanding of the coursework requirements and process you will work through.
- You will also decide upon a starting point/focus for your coursework.

Coursework Unit: Personal Investigation

- In-depth study to a chosen topic, established after the skills term.
- You will work on this extended project theme for a year – working through the creative process of investigate/plan/shoot/edit/present/evaluate.
- Your recording should be technically strong by this point.
- You will form ideas and take inspiration from the work of others – this includes looking at other artists, photographers, designers, illustrators, authors, poets, film directors, etc.
- You will present your work in a sketchbook, annotating throughout the project.
- You must create a ‘final piece’ at the end of the project.
- There is a written element for this unit – 3000 word essay linked directly to your coursework project.

CONTACT SHEET



There is very limited space for my response
here, but I will give it my best shot. I am
not sure you want to place your arguments about
the book, photography, youth and human rights
in front of my readers, you will be sending
your paper. The content itself is rather solid
and, again, for those in the photography or
human rights and youth fields, it is quite useful.
As we all know, the magazine's editor's board
and staff will read it. It is certainly a shame
that you are not taking the paper
into the hands of your readers and
making the most of your position as a
member of the board.



These photographs may also be used with
your students to practice the English
vocabulary words listed on the right.

MY PRINT



Many parents want their kids to be like them, living a PC way of life. But their children aren't. And we can't be. Parents are allowed to be who they are, and parents have to put up with what they are. It's the only way to be a parent.



According to his most recent 1999 book, *Unsettled*, the author says that the "settling" of the land was not a simple process, but a complex one that involved the displacement of the native population. He argues that the "settling" of the land was a process that was driven by the desire for land and the desire for power. He also argues that the "settling" of the land was a process that was driven by the desire for land and the desire for power.



I realize that this post might be without any real meaning, I know that I'm not someone that is considered somebody special but sometimes right now I feel like I'm nothing. I have problems with the universe, by the way, with the existence of it. I feel very empty with my thoughts and that's not with schizophrenia because I'm sane.



1. I have been practicing listening to
various kinds of music by ear
and singing the notes. I have been
in the orchestra and singing the
parts of the choir. I have been
in the choir and singing the parts of
the orchestra. I have been in the
orchestra and singing the parts of
the choir. I have been in the choir
and singing the parts of the orchestra.



The history in his photographs is the strongest element making them stand out from most he takes. I'm convinced that his images tell the story of themselves, his photographs that help understand his character, ability as well as suggest from his other photographs that yet they are better without his in person.

[illegible]

Have dinner with the women
David being a very important or
very getting a policy is handled
a bit with them



A technical study report is being prepared, and a book will be available in the near future.

things to Consider

The FRAME

Thinking about how you frame your focal point is an important factor before releasing the shutter. A simple change of angle can alter the feel of a photograph instantly. There are many ways to frame your photograph. The obvious method is by boxing in the focal point either by a window in the foreground or a series of objects (See example set 1). Framing can also be about the distance to the object and how it is cropped. Cropping can occur pre or post photograph and each method can alter the effect of your composition (see example set 2). Alternatively you can change the shape of the frame. There is nothing that says you must stick to the two formats offered by your camera. Landscape and Portrait are very effective when used in conjunction with the golden ratio or rules of thirds, however try thinking outside of the box, literally (see example set 3).



This makes an interesting scene when there are strong bold blocks of colour, e.g. the sky...

Using the foreground to frame the subject

CROPPING can give you an abstract image leaving the viewer wondering what the image is of.



Cropping after taking the photo

It can also draw the attention to the centre feature of interest. In this case the face and contrasting shadows.

Nothing too close with the camera



Plus a more personal viewpoint. Here the nose is...

Thinking outside of the box. Considering the shape of the frame can produce some really beautiful, powerful images. Try it, make it your own and always consider use of the frame!



There are so many ways to change the frame. Post and pre production. Consider choice of lens, aperture, shutter speed...

BARBARA KRUGER

Barbara Kruger is an American conceptual artist and collageist. Her artwork consists of black and white images, often with declarative captions - often subverting popular culture.



This piece of work is my favourite because it's just on it, it is very powerful and says so much whilst being so simple.



The reason I like Barbara Kruger's work is because of her simplicity and the messages her work portrays. The bold writing over the image and the white photo instantly draw my attention as the text stands out and the message is always powerful and clear.



"IF WE HAD CONFIDENCE THAT THE PRESIDENT CLEARLY DID NOT COMMIT A CRIME, WE WOULD HAVE SAID SO" - Robert Mueller



Lost White Snow, Happy Death, Watched Children, Haunting Woods, Colourful Wonderland, Princess Goblins, Pretty Gloom, Beauty Funnies, Scary Monster, Eerie, Prince Alice, FAIRYTALE



FAIRYTALE AND NIGHTMARE

Sketchbooks...

- You can get your A3 sketchbook for the project from school in Sept (£5).
- You will work in this throughout the skills unit.
- You will need another for the coursework unit.
- These should not be seen as purely as a means of presenting work.
- Sketchbooks will be a work in progress that show the development of ideas.
- Sketchbook should be interesting, exciting and personal.
- They should include experimentation and ideas – showing the thinking behind your images.
- You don't need your own camera but a DSLR is useful for out of school shoots.

