

A vibrant background of rainbow-colored paint dripping down the page. The colors transition from green on the left, through yellow, orange, red, purple, to blue on the right.

A2 Art & Design



Welcome to the course!

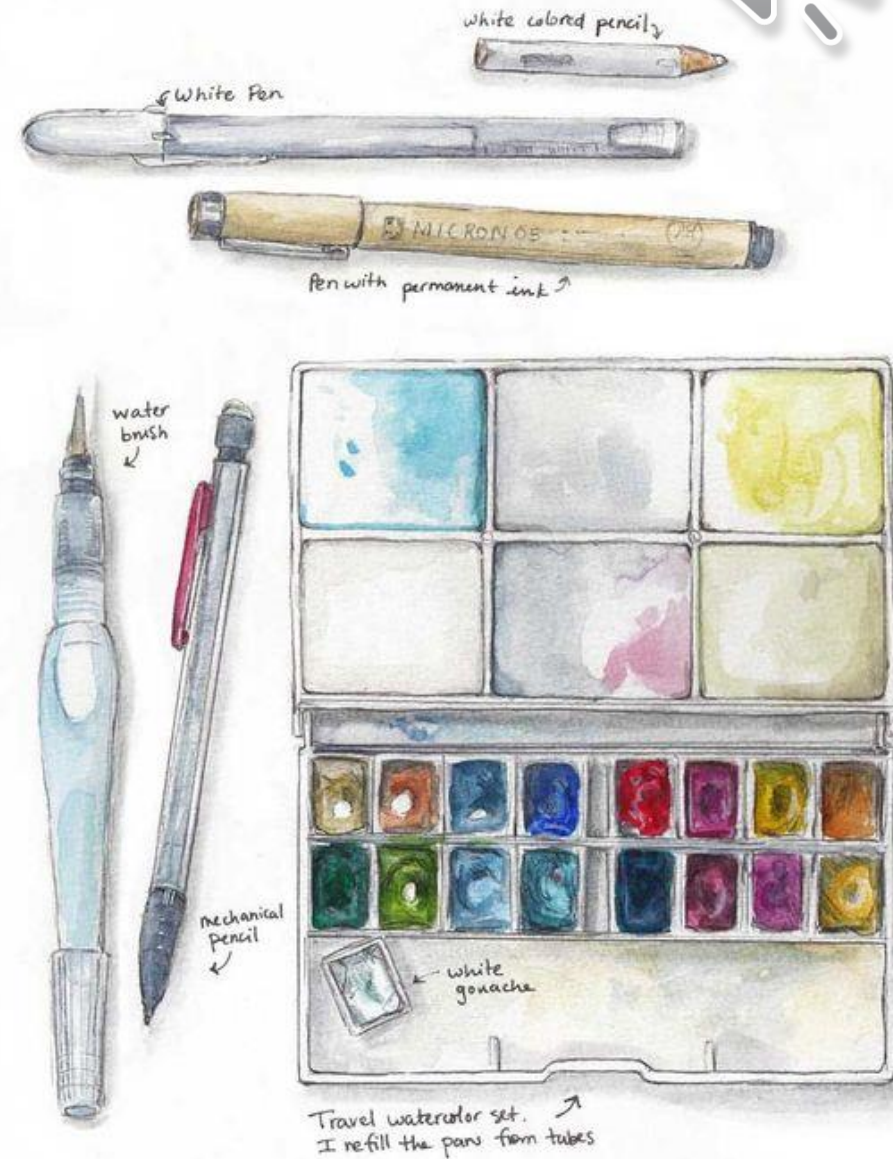


EAST LEAKE
ACADEMY
AND SIXTH FORM

Why take Art & Design at A2?

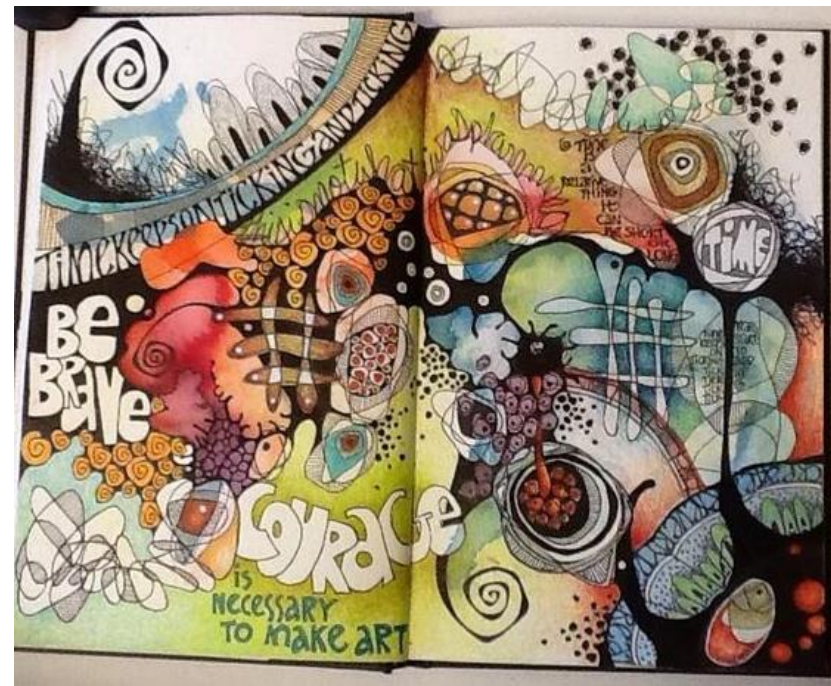


- Enjoy the subject – an essential!
- Want to pursue at Foundation/Degree level, potentially leading to a career.
- Want to obtain an A2 in a practical subject.



What to expect at A2...

- 5 timetabled lessons every week.
- Use of the 6th Form Art & Photography room (142) during independent study periods.
- Independence with direction your work takes.
- Constructive and regular feedback from your teachers as your work progresses to advise and guide you.
- Your teachers will be Mrs O'Hara and Mrs Filer
- AQA A2 Art & Design 'Fine Art'
(drawing, painting, printing, digital, textile, mixed media, clay, 3D work)



AQA A2 Art & Design course overview

Unit no.	Weighting	Title
1	60%	Coursework Personal Investigation Sketchbook, final piece and essay
2	40%	Externally set assignment Sketchbook + 15hr exam



Assessment Objectives

- 1 Investigating the work of other artists/sources and making connections with your own work.
- 2 Developing your ideas, experimenting with a wide range of materials and techniques.
- 3 Recording your observations.
- 4 Producing a personal response (outcome-final piece)

Each objective is equally weighted at 25%
Both units are marked with the same criteria.



Term 1 – Sept-Dec

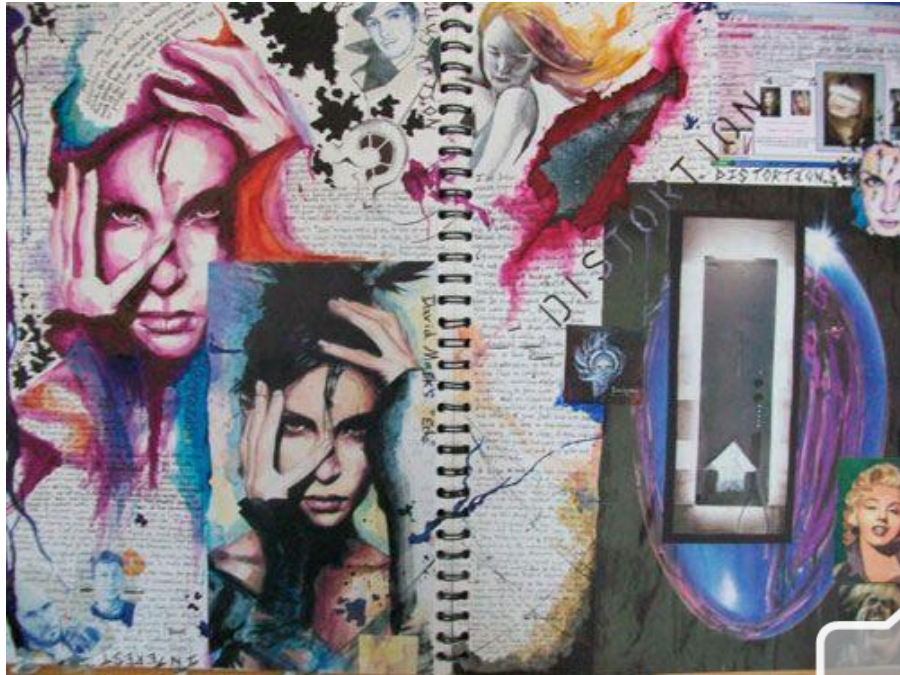
- Your first term will be spent drawing, experimenting & exploring – this work won't be assessed.
- You will produce several portfolio sheets on a range of different themes including portrait, still life & buildings.
- Portfolio sheets will include research, drawings and development work.
- This term is for refining and developing your skills. You will also decide upon a starting point/focus for your coursework.



Coursework Unit: Personal Investigation

- In-depth study to a chosen topic, established after the portfolio sheet skills term.
- You will record from primary sources wherever possible – both photographs you have taken for the project and direct observation.
- Experiments with materials and techniques will aid the development of your project.
- You will form ideas and take inspiration from the work of others – this includes looking at other artists, photographers, designers, illustrators, authors, poets, film directors, etc.
- You will present your work in a sketchbook, annotating throughout the project.
- You must create a 'final piece' at the end of the project.
- There is a written element for this unit – 3000 word essay linked directly to your coursework project.







Portfolio sheets...



- You will have a few sheets for each of the set topics in the first term.
- You will explore creative presentation ideas for each sheet.
- Artist research will be integrated within the sheets rather than separate.

Sketchbooks...

- You get your A3 sketchbook for the project from school (£5).
- You will work in this throughout the coursework unit.
- It should not be seen as purely as a means of presenting work!
- Sketchbooks will be a work in progress that show the development of ideas.
- Sketchbook should be interesting, exciting and personal.
- They should include experimentation and ideas – not just beautiful finished work. You are aiming to show the thinking behind your work.
- You will link your project to several artists throughout the sketchbook.

Jim Dine Inspired Work by Year 12 students

