

BTEC LEVEL 3 NATIONAL EXTENDED CERTIFICATE IN MUSIC PERFORMANCE

MUSIC AT EAST LEAKE ACADEMY

The music department has a proven track record of providing students with an authentic and exciting provision that has led to students achieving excellent grades over recent years. Students are encouraged to develop their music knowledge, performance skills, understanding of the industry and composition. There is a wide range of extracurricular activities and a vast array of opportunities to visit recording studios, performance venues, meet industry professionals and attend music enrichment trips.

We have a well resourced department with two full time members of staff alongside an excellent instrumental teacher provision.

WHY STUDY MUSIC?

Who is this qualification for?

The Pearson BTEC Level 3 National Extended Certificate in Music Performance is intended to be an Applied General qualification. It is for post-16 learners who want to continue their education through applied learning and who aim to progress to higher education and ultimately to employment, possibly in the music sector or the creative sector as a whole. The qualification is equivalent in size to one A Level and aims to provide a coherent course of study covering both performance and the music industry. It is designed to be taken alongside other Level 3 qualifications. No prior study of the sector is needed, but learners should normally have a range of achievement at level 2, in GCSEs or equivalent qualifications.

What does this qualification cover?

The content of this qualification has been developed in consultation with academics to ensure that it supports progression to higher education. Employers and professional bodies have also been involved and consulted to confirm that the content is appropriate and consistent with current practice for learners planning to enter employment directly in the music sector.

Learners taking this qualification will study three mandatory units:

- Unit 1: Practical Music Theory and Harmony
- Unit 2: Professional Practice in the Music Industry
- Unit 3: Ensemble Music Performance.

Learners choose one optional unit. These have been designed to support progression to more specialist music courses in higher education and to link with relevant occupational areas, such as:

- composing music
- improvising music
- solo performance.

HOW DOES THE QUALIFICATION PROVIDE TRANSFERABLE KNOWLEDGE AND SKILLS FOR HIGHER EDUCATION?

All BTEC Nationals provide transferable knowledge and skills that prepare learners for progression to university. The transferable skills that universities value include:

- the ability to learn independently
- the ability to research actively and methodically
- the ability to give presentations and be active group members.

BTEC learners can also benefit from opportunities for deep learning where they are able to make connections among units and select areas of interest for detailed study. BTEC Nationals provide a vocational context in which learners can develop the knowledge and skills required for particular degree courses, including:

- effective writing
- analytical skills
- creative development and performance skills
- preparation for assessment methods used in degrees.

QUALIFICATION STRUCTURE

Qualification structure

Pearson BTEC Level 3 National Extended Certificate in Music Performance

Mandatory units

There are three mandatory units, one internal and two external. Learners must complete and achieve at Near Pass grade or above in all mandatory external units and achieve a Pass or above in all mandatory internal units.

Optional units

Learners must complete at least one optional unit.

Pearson BTEC Level 3 National Extended Certificate in Music Performance				
Unit number	Unit title	GLH	Type	How assessed
Mandatory units – learners complete and achieve all units				
1	Practical Music Theory and Harmony	90	Mandatory	Internal
2	Professional Practice in the Music Industry	90	Mandatory	External
3	Ensemble Music Performance	120	Mandatory Synoptic	External
Optional units – learners complete at least one unit				
4	Composing Music	60	Optional	Internal
5	Music Performance Session Styles	60	Optional	Internal
6	Solo Performance	60	Optional	Internal
7	Improvising Music	60	Optional	Internal

EXTERNALLY ASSESSED UNITS

Unit	Type	Availability
Unit 2: Professional Practice in the Music Industry	<ul style="list-style-type: none"> • A task set and marked by Pearson and completed under supervised conditions in a two-week period timetabled by Pearson. • The supervised assessment period is five hours. • Written submission. • 70 marks. 	January and May/June from May/June 2019 onwards
Unit 3: Ensemble Music Performance	<ul style="list-style-type: none"> • A task set and marked by Pearson and completed under supervised conditions in a period timetabled by Pearson. • The supervised assessment period is two hours for the written activity. In addition, there is performance evidence that totals between approximately half an hour and three-quarters of an hour. • Written submission and video evidence. • 80 marks. 	May/June from 2019 onwards

YOU WILL GET TO DO THE FOLLOWING

- Learn from special guests including- Dean Jackson (BBC Radio), Simon Wilson (music Journalist), Greg Clamp (Sound Engineer- Queen/UB40/Status Quo), Professionals from music publishing and marketing.
- Visit recording studios
- The Liverpool Trip
- Perform live at different venues
- Record your own music

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Finally, should you have any further questions regarding music at East Leake Academy please contact Mr Burrows on jburrows@eastleake-ac.org.uk or Mr Ashton on tashton@eastleake-ac.org.uk who will be able to assist you further.